

- 2006 *Delineations*, SoOh Gallery, Lincoln, NE (Invitational)
Blue Grass Clay National Show, The Yeiser Art Center, Paducah, KY (Juried)
Botanicals, The Eisentrager • Howard Gallery, Lincoln, NE (Invitational)
Code Red, Peru State College Gallery, Peru, NE (Invitational)
100 Cups, Lux Center for the Arts, Lincoln, NE (Invitational)
3rd Annual Marge Brown Kalodner Graduate Exhibition, The Clay Studio,
Philadelphia, PA (Juried)
New Visual Voices: UNL MFA Students, Haydon Art Center, Lincoln, NE (Invitational)
Quiet Obsessions, Rotunda Gallery, Lincoln, NE (Two-person Exhibition)
- 2005 *UNL MFA Ceramics: Recent Works*, Rotunda Gallery, Lincoln, NE (Group)
UNL Graduate Students, University Place Art Center, Lincoln, NE (Invitational)
- 2004 *Cup: The Intimate Object III*, Charlie Cummings Clay Studio, Fort Wayne, IN (Juried)
Fall Juried Artist Members Exhibition, Haydon Art Center, Lincoln, NE (Juried)
Recent Works: Graduate Ceramics, University of Kansas Art & Design Gallery,
Lawrence, KS (Group)

Professional Experience

- July 2007-Present **Studio Artist**, Jenni Brant Ceramics, Lincoln, NE
Apr 2010-Present **Executive Director**, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Jan 2008-Apr 2010 **Education Director**, LUX Center for the Arts, Lincoln, NE
2007 **Adjunct Faculty for Beginning Ceramics**, Doane College, Lincoln, NE
Gallery Assistant, LUX Center for the Arts, Lincoln, NE
Assistant Gallery Director, Eisentrager • Howard Gallery, UNL
- 2005-2006 **Teacher of Record**, University of Nebraska-Lincoln
- 2005 **Exhibition Coordinator**, UNL MFA Ceramics: Recent Works, Rotunda
Gallery, Lincoln, NE
Fundraiser Coordinator, UNL Clay Club Throw-a-Thon and Sale for the Craft
Emergency Relief Fund (CERF)
- 2004-2005 **Graduate Teaching Assistant**, University of Nebraska-Lincoln
- 2003-2004 **Manager**, Burnies Rock Shop, Madison, WI
- 2002-2003 **Assistant Manager**, Burnies Rock Shop, Madison, WI

Public Lectures/Workshops

- 2010 *Teaching Artist*, Sheldon Art Museum/Lincoln High, Lincoln, NE (1-wk workshop)
- 2009 *Panel Discussion*, Careers in the Arts, Nebraska Wesleyan University, Lincoln, NE
- 2008 *Visiting Artist Workshop*, Nebraska Wesleyan University, Lincoln, NE (2-day)
Visiting Artist Workshop, Northeast High School, Lincoln, NE (1-day)
Gallery Talk, Lux Center for the Arts, Lincoln, NE
- 2007 *Gallery Talk*, Eisentrager • Howard Gallery, UNL, Lincoln, NE
Gallery Talk and Slide Lecture, UMC Gallery, UC Boulder, CO
- 2006 *Gallery Talk*, Peru State College Gallery, Peru, NE
- 2003 *Visiting Artist*, Clay for Kids After School Program,
Madison Metropolitan School District (3 months)
- 2002 *Presenter*, UW-W Undergraduate Research Day, Crossman Gallery, Whitewater, WI
- 2001 *Presenter*, National Conference of Undergraduate Research (NCUR), University of
Montana-Missoula
Instructor, UW-W Saturdays for Young Scholars (2 months)
Presenter, UWW Undergraduate Research Day
Visiting Artist Workshop, Badger High School, Lake Geneva, WI (1 day)
Visiting Artist Workshop, Parker High School, Janesville, WI (1day)

Select Awards and Special Recognition

2009	Kimmel Foundation Mayor's Arts Award – Emerging Artist
2008	NICHE Award Finalist, Professional Category: Ceramics, Wheel-Thrown Emerging Artist, Ceramics Monthly
2004-2007	Hixson-Lied Graduate Fellowship, UNL Graduate Teaching Assistantship, UNL
2002	Work Study Studio Assistant Grant Penland School of Crafts Bailey Ceramic Award, UW-W Annual Student Juried Art Show Chancellor's Office Purchase Award, UW-W Annual Student Juried Art Show

Gallery Representation

Lill Street Art Center, Chicago, IL
Terra Incognito Studios, La Grange, IL
LUX Center for the Arts, Lincoln, NE
Sheldon Art Museum Shop, Lincoln, NE

Residencies

2009 Kimmel Harding Nelson Arts Center, Nebraska City, NE (2 week residency)
2007 LUX Center for the Arts, Lincoln, NE (6 month residency)

Collections

Public University of Saint Francis School of Creative Arts, Fort Wayne, IN

Private Robert & Karen Duncan, Lincoln, NE
Robert & Vicki Northrup, Lincoln, NE
Charles & Jean Green, Pittsboro, NC

Publications

2001 Becoming an Artist: Socialization Processes in Four Art Programs,
Sociological Imagination, pp. 224-241, vol. 38, no. 4 (fall)

Citations

2008 *Woman uses finer things for pottery inspiration*, Lincoln Journal Star,
August 10, 2008, pg. 8K
Emerging Artists, Ceramics Monthly, May, pg. 80
500 Plates, Lark Book Publications, pg. 352
Art Axis Webpage, www.artaxis.org

2007 *Ceramic Connections*, L Magazine, November, pg. 60-61
MFA Factor, Ceramics Monthly, August/September, pg. 42

2006 *Local Color*, Lincoln Lifestyle Magazine, Winter, pg. 10-11